

FAMOUS AMERICAN PHOTOGRAPHERS



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Famous American Photographers

1.1 Work in pairs or groups of three. Discuss the following questions. Talk with another pair/group.

- a) Do you take pictures with your mobile phone? What do you take pictures of?
- b) Are you interested in artistic photography? Why? Why not?
- c) Have you ever taken pictures with a digital or analog camera? What did you photograph?

1.2 Match the word to its definition.

accomplishment • bay • campaign • coating • collaborative • deformity • enlarger • fiery • freak • gown • photomontage • surrealist • tone • vanity

- a) a piece of equipment used to make pictures bigger _____
- b) a thin layer or cover _____
- c) relating to a type of 20th century art in which unusual or impossible things are shown

- d) a person who is considered to be very strange because of the way they look or behave

- e) having too much pride in oneself, one's appearance or achievements _____
- f) a condition in which a part of the body has not developed in the normal way _____
- g) showing or encouraging very strong feelings _____
- h) a body of water partially enclosed by land but with a wide mouth _____
- i) one of the many types or degrees of a particular colour _____
- j) an organised course of actions that a company undertakes in order to achieve a commercial aim

- k) the technique of making a picture by assembling pieces of photographs _____
- l) involving two or more people working together to achieve a purpose _____
- m) a long woman's dress worn on formal occasions _____
- n) something that is achieved after a lot of work or effort _____

Although the art of photography originated in Europe, American photographers went on to develop it and experiment with it. In 1839 New York University professor John William Draper (1811–1882) built his own camera and took the first photograph of a woman with open eyes. In 1840 Draper was credited with another accomplishment as he took the first detailed photograph of the Moon. George R. Lawrence (1868–1938), on the other hand, experimented with cameras attached to kites and built the world's largest camera at the time called Mamut. His two most famous photographs show the panoramic view of San Francisco after the 1906 earthquake and a train of the Chicago & Alton Railway company. While Lawrence was aiming at making the art of photography even more challenging and artistic, George Eastman (1854–1932) brought it to the masses with the invention of roll film that could be used in simple box cameras. Modern fashion photography was brought to life by Edward Jean Steichen (1879–1973) with a series of photographs of gowns published in the magazine *Art et Décoration* in 1911. Another American photographer, Richard Avedon (1923–2004), revolutionized the art of fashion photography with his realistic images of modern women. He photographed a fifteen-year-old Brooke Shields for a controversial jeans campaign in 1980, but also often portrayed contemporary America and immortalized many important events in the history of his country. Since the 1900s numerous American artists have helped develop and perfect the art of photography. Edward Weston (1886–1958) was arguably the most famous photographer of the American West, his favourite subject being the landscapes of Point Lobos in California. Man Ray (1890–1976) made his name as a fashion photographer, but also endorsed the surrealist movement and took portrait pictures of many famous European artists such as James Joyce, Gertrude Stein and Jean Cocteau. Ansel Adams (1902–1984), who specialized in black and white landscape photography, often took his pictures in Yosemite National Park and established the so-called 'zone system' that allowed for a wide range of contrasting tones in black and white images. Irving Penn (1917–2009) was a portrait photographer who took pictures of many 20th century celebrities. He used special coating to the photos, so that they looked particularly sharp and attractive. Joe Rosenthal (1911–2006) was a war photographer, who shot the Pulitzer Prize-winning picture of U.S. soldiers raising the American flag on Iwo Jima in 1945; this image soon became the symbol of the country's collaborative endeavour and military power. Dorothea Lange (1895–1965) documented the Great Depression in California in the 1930s and her striking picture called *Migrant Mother* has achieved the status of one of the world's most famous photographs. Diane Arbus (1923–1971) became known as a 'photographer of freaks' after her series of pictures showing people with various physical deformities. Jerry Uelsmann (born 1934) pioneered the art of photomontage using multiple negatives and enlargers. He has composed some of the most astonishing surrealist images in the history of art.



1.3

Read the text and answer the following questions.

- a) What did John William Draper photograph in 1840?
- b) What did George R. Lawrence build?
- c) What did George Eastman invent?
- d) What are the names of fashion photographers mentioned in the text?
- e) What did Edward Weston and Ansel Adams have in common?
- f) What did Diane Arbus photograph?

1.4

Work in pairs or groups of three. Choose one photographer and visit his/her website. Explore the gallery and then talk about it with another pair/group.

Ansel Adams	www.anseladams.com
Diane Arbus	www.artnet.com/artists/diane-arbus
Richard Avedon	www.avedonfoundation.org
Dorothea Lange	www.dorothealange.museumca.org
Irving Penn	www.irvingpenn.org
Man Ray	www.moma.org/artists/3716
Edward Jean Steichen	www.edwardsteichen.com
Jerry Uelsmann	www.uelsmann.net
Edward Weston	www.edward-weston.com

EXTENSION

2.1 Put the verb in the gap to form a phrase.

- a) to _____ somebody in a novel
- b) to _____ the private ownership of land
- c) to _____ a new style of photography
- d) to _____ one's words with their actions
- e) to _____ oneself as the victim
- f) to _____ at helping old people
- g) to _____ oneself in the foot
- h) to _____ a transaction
- i) to _____ uncertainly near the front door
- j) to _____ somebody with an achievement

2.2 Fill in the missing prepositions.

- a) The art of photography originated _____ Europe.
- b) _____ 1840 Draper took the first detailed photograph _____ the Moon.
- c) George R. Lawrence experimented _____ cameras attached _____ kites.
- d) George Eastman brought the art _____ photography _____ the masses _____ the invention _____ roll film.
- e) Richard Avedon revolutionized the art _____ fashion photography _____ his realistic images _____ modern women.
- f) Diane Arbus became known _____ a 'photographer of freaks' _____ her series _____ pictures showing people _____ various physical deformities.

Use the words and expressions to make meaningful sentences. Modify the words and add articles, auxiliaries, connectors and prepositions if necessary. Do not change the order of the words given.

a) modern / fashion / photography / be / bring / life / Edward Jean Steichen

b) Richard Avedon / immortalize / many / important / event / history / country

c) Edward Weston / be / arguable / most / famous / photographer / American West

d) Joe Rosenthal / shoot / Pulitzer Prize-winning / picture / U.S. / soldier / raise / American flag / Iwo Jima / 1945

e) Dorothea Lange / document / Great Depression / California / 1930s

f) Jerry Uelsmann / pioneer / art / photomontage / use / multiple / negative / enlarger

Teacher's Notes

1. The main lesson is intended as a 45-minute session.
2. Extension provides extra material which can be used during another 45-minute lesson or set as homework.
3. When students look up vocabulary items, encourage them to use English definitions from reliable dictionaries such as dictionary.cambridge.org.

Key

1.1 Students' own answers

- 1.2** a) enlarger; b) coating; c) surrealist; d) freak; e) vanity; f) deformity; g) fiery; h) bay; i) tone; j) campaign; k) photomontage; l) collaborative; m) gown; n) accomplishment

- 1.3** a) John William Draper the first detailed photograph of the Moon in 1840.
b) George R. Lawrence built the world's largest camera at the time called Mamut.
c) George Eastman invented roll film that could be used in simple box cameras.
d) Edward Jean Steichen, Richard Avedon, Man Ray
e) Both Edward Weston and Ansel Adams photographed landscapes.
f) Diane Arbus photographed people with various physical deformities

1.4 Students' own answers

- 2.1** a) immortalize; b) endorse; c) originate; d) contrast; e) portray; f) aim; g) shoot; h) document; i) hover; j) credit

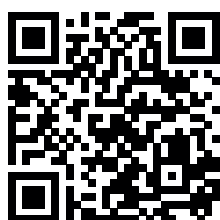
- 2.2** a) in; b) In, of; c) with, to; d) of, to, with, of; e) of, with, of; f) as, after, of, with

- 2.3** a) Modern fashion photography was brought to life by Edward Jean Steichen.
b) Richard Avedon immortalized many important events in the history of his country.
c) Edward Weston was arguably the most famous photographer of the American West.
d) Joe Rosenthal shot the Pulitzer Prize-winning picture of U.S. soldiers raising the American flag on Iwo Jima in 1945.
e) Dorothea Lange documented the Great Depression in California in the 1930s.
f) Jerry Uelsmann pioneered the art of photomontage using multiple negatives and enlargers.

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- pełna dokumentację nauczycielską
- cyfrowa wersja podręcznika dla uczniów.

Nasi specjaliści dzielą się najnowszą wiedzą z zakresu metodyki nauczania języków obcych, dydaktyki i psychologii.

**Polub
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FB**

Znajdziesz tam:

- dodatkowe materiały edukacyjne do wykorzystania podczas lekcji
- zapowiedzi szkoleń oraz relacje z wydarzeń
- informacje o aktualnych promocjach.



Szczegóły na stronie:
www.jezykiobce.pwn.pl